

## INDEX

---

### ESSAYS AND INTERVIEWS

- Ackland, Michael *"Behind the Veil": Metamorphosis and Alienation in the Poetry of Henry Kendall*: 4: 105
- Brooks, David *Literature and Forgetting*: 3: 26
- Buckridge, Patrick *Bookshops, Bill Collins and Biography: Nostalgia and 'Real History'*: 3: 130
- Denholm, Michael *Supporting Australian Literature: Literary Archives as a Form of Memory*: 3: 215
- Geering, R.G. *From the Personal Papers of Christina Stead: Extracts and Commentaries (cont.)*: 1: 5
- Gillett, Sue *At the Beginning: Ania Walwicz's Writing*: 2: 239
- Huggins, Jackie *Towards a Biography of Rita Huggins*: 3: 143
- Indyk, Ivor *The Past in Present Writing*: 3: 238
- Keesing, Nancy *Sons of Clovis II*: 3: 20
- Kirkpatrick, Peter *Thus Quod McCuaig: An Interview with Ronald McCuaig*: 2: 267
- Kroll, Jeri *An Interview with Tim Winton*: 2: 222
- Lee, Christopher *Strategies of Power and Catherine Martin's An Australian Girl*: 2: 189
- McCredden, Lyn *Between Position and Desire: The Love Poetry of James McAuley*: 1: 35
- Sharkey, Michael *David McKee Wright's Roman Novel*: 1: 71
- Stewart, Ken *Henry Kendall and "The Legacy of Guilt"*: 4: 48
- Travers, Erica *An Interview with John Tranter*: 4: 14
- White, Graham *Louisa Atkinson: Celebrant of the Colonial Landscape*: 1: 113

### FICTION

- Aitken, Adam *The Short Walk Back*: 2: 284
- Berlin, Barbara *Mudpies*: 1: 20
- Bernard, Virginia *Blue Cheese*: 2: 289
- Bevan, Julie *Nothing But the Orange*: 1: 129
- Birskys, Betty *Food*: 4: 126

- Brown, Diana *The Signora in History*: 2: 210  
 Couani, Anna *Similar and Different*: 3: 80  
 Cross, Kirsten  
     *Marriage from love, like vinegar from wine*: 3: 184  
 Davies, John *Jam Drops*: 4: 39  
 Gervay, Susanne *Mrs Pappas*: 1: 106  
 Giles, Zeny *Bonding*: 2: 259  
 Hellyer, Jill *Four Letters to Huldah*: 3: 169  
 Hood, Robert *Watching Out*: 1: 59  
 Hyde, Nick *A Private View*: 4: 93  
 Jolley, Elizabeth *The Grass House*: 3: 1  
 Jurgensen, Manfred *The Prostitute*: 2: 230  
 Kelly, Gwen *Trio of Old Ladies*: 4: 67  
 Lewis, Julie *Wearing Pink*: 3: 110  
 Neilsen, Philip *The Frogs*: 4: 31  
 Quigley, Chris *Scruples*: 1: 92  
     *The Last Confession of Don Juan*: 4: 81  
 Safransky, Rosa *Ilya Ehrenburg goes to New York*: 3: 196  
 Skrzynecki, Peter *The Cry of the Goldfinch*: 3: 201  
 Van Langenberg, Carolyn *Faces*: 1: 139  
 Weller, Archie *from Homelands*: 3: 56  
 Witting, Amy *Interview*: 3: 190

## POEMS

- Anderson, Warwick *O'Dowd in the land of youth and  
     Eureka*: 2: 266  
 Beach, Eric *estuary*: 2: 309  
     *years*: 2: 310  
 Beaver, Bruce *Retirement Village*: 3: 236  
     *Visit and Revelation*: 2: 207  
 Bourke, Lawrence *Cut and Dried*: 2: 300  
     *The Real Thing*: 2: 301  
     *Wise Passivity*: 4: 123  
 Bradley, Rachel *Snow and Eucalypt*: 2: 303  
 Bradstock, Margaret  
     *& where was Irigaray during all this?*: 2: 295  
     *Love-Song*: 4: 77  
     *"In the mountains, there you feel free"*: 4: 78

- Burke, Colleen *Greedy for the sun*: 2: 304
- Butler, Susan *Mirrors*: 2: 308
- Cam, Heather *Occupational Hazards*: 1: 112
- Close, Alan *The Parrots*: 4: 64
- Compton, Jennifer *After All These Years*: 4: 65
- Davis, Jack *The Old Man and the Flower*: 3: 233
- Dawe, Bruce *A Literature Teacher Looks Ahead*: 2: 209  
*A Memory of Movies*: 3: 18  
*Selkirk College*: 1: 57  
*On an Academic Appointment*: 1: 58
- Duffield, Helen *Not Like Grandad*: 4: 137  
*The Ugliest Barman*: 4: 139
- Duggan, Laurie *Blue Hills 25 and 34*: 3: 78
- Factor, June *Alone in Stranger's House*: 4: 45  
*Despair*: 4: 46  
*Echo*: 3: 123
- Fahey, Diane *Sacrifice*: 1: 55  
*Some of us/Even/Don't*: 3: 188  
*Thirteen*: 3: 189
- Forbes, John *The History of Nostalgia*: 3: 125  
*Police Elegy*: 1: 110  
*Tranteresque*: 1: 111
- Gallagher, Katherine *Tree-Planting (for Julien)*: 2: 297
- Gerrish, Carolyn *Moving Out/Moving In*: 2: 252  
*The Struggle*: 2: 253
- Gray, Robert *Shard*: 3: 124
- Guess, Jeff *The Beehive Corner*: 2: 305  
*Statue*: 2: 306
- Hammial, P. *Feeding Mother*: 4: 36  
*At Tea*: 4: 37
- Hathorn, Libby *Remembrance of Things Past*: 3: 167
- Hetherington, Graeme *A Reply to a Poem from Gwen*: 4: 63
- Hewett, Dorothy *The Valley of the Giants*: 3: 76
- Hodgins, Philip *The Rabbit Trap*: 4: 125
- Houston, Chris *They Come Like a Blessing*: 1: 70
- Kefala, Antigone *Blood*: 1: 89  
*Growing Old*: 3: 199  
*Afternoon Tea*: 3: 200
- Kent, Jean *A Still Guitar*: 4: 102

- Kocan, Peter *Levet*: 2: 263
- Lawrence, Anthony  
*Quoting a Line of Poetry to its Author*: 4: 47
- Lawson, Olive *On Reaching Middle Age*: 3: 121
- Lindsay, Hilarie *Cousin George*: 1: 104  
*Winter Visit*: 1: 105
- Llewellyn, Kate *Stomach*: 2: 225  
*Ninga Ninga*: 2: 227
- Loughlin, Helen *Notional Romantics*: 1: 128
- McCauley, Shane *Ahmed the Headsman*: 2: 287  
*Pity*: 2: 288  
*Animula Vagula Blandula*: 2: 296
- Maiden, Jennifer *Keeping the Lid on: A Gulf War Retrospective*: 4: 1  
*Soapstone Hippopotamus (1); Soapstone Hippopotamus (2)*: 1: 18  
*Soapstone Hippopotamus (3); Soapstone Hippopotamus (4)*: 2: 221
- Morrison, R.H. *Given*: 2: 229
- Morton, Leith *Tightening the strings*: 2, 282
- Newsom, Vera *Windfalls*: 3: 231  
*First Rose*: 3: 232  
*On Reading Montale*: 4: 141  
*Sonnet*: 4: 140
- Orr, Janette *Long lines, flowing, leading*: 4: 135
- Page, Geoff *Below the Belt*: 2: 254
- Petsinis, Tom *Winter*: 4: 124
- Porter, Dorothy *Gethsemane*: 3: 15
- Pretty, Ron *Carpenter Snake*: 2: 264
- Pritchard, Selwyn *Festival at the Dark of the Moon*: 4: 89
- Raiche, Rosemary *Still Lives*: 1: 90  
*Restoration*: 2: 298
- Rees, Stuart *Circling*: 4: 92
- Reiter, David P. *Small Creatures*: 2: 265
- Rose, Wilga *Junk Mail*: 1: 137  
*Crossword*: 1: 138  
*First Photo*: 4: 104
- Rowbotham, David *As the Blade of a Knife*: 1: 17  
*The American Right*: 4: 29

- Rowe, Noel *Mrs Troy*: 2: 283  
 Rowlands, Graham *The Principal's Ear*: 1: 88  
 Schwartz, Susan *Girls in a boat on a lotus pond*: 2: 308  
 Shapcott, Thomas *The Gift in Skopje*: 1: 127  
 Skovron, Alex *Three Sonnetinas*: 3: 13  
 Slade, Leon *Geronimo*: 4: 80  
 Smith, Vivian *In the Grounds of the Old University, Hobart*: 3: 228  
 Steele, Rory *Spousetalk*: 4: 38  
 Stewart, K. *Snowball*: 2: 302  
 Taylor, Andrew *Minutes of the Merger Debate*: 1: 32  
     *Pursuit of the Muse*: 1: 34  
 Tranter, John *Gloria*: 3: 88  
 Urquhart, Alan *Day Trip to Neuschwannstein*: 4: 91  
 Wall, Georgette *Marriage Rope*: 1: 54  
 Wallace-Crabbe, Chris *Like Vibrations of a Bell*: 1: 69  
 Walwicz, Ania *memory*: 3: 41  
     *journey back*: 3: 43  
 Weir, Winifred *Indirectly About Love*: 4: 79  
 Westbury, Debbie *Persistence of Memory II*: 3: 165  
 Zwicky, Fay *I.M. Bill Hart-Smith*: 3: 237

## REVIEWS

- Bourke, Lawrence *Steven Herrick: Caboolture*: 4: 142  
     John A. Scott: *St. Clair: Three Narratives*: 4: 143  
     Vincent Buckley: *Last Poems*: 4: 144  
     Tim Thorne: *Red Dirt*: 4: 147  
 Clutterbuck, Charlotte  
     Beverly Farmer: *A Body of Water*: 1: 159  
     Janette Turner Hospital: *Isobars*: 1: 159  
     Chris Eippen: *Dieback*: 1: 159  
 Franklin, Carol Axel Clark: *Henry Handel Richardson*: 2: 331  
     Maurilia Meehan: *Performances*: 4: 152  
     James Bardon: *Revolution by Night*: 4: 154  
     Tim Winton: *Cloudstreet*: 4: 159  
 Gaffney, Carmel Cliff Hanna: *The Folly of Spring: A Study of John Shaw Neilson's Poetry*: 1: 170  
 Gallagher, Katherine Marion Halligan: *Spidercup*: 2: 338  
     James McQueen: *White Light*: 2: 338

- Keesing, Nancy *Geoffrey Dutton: Kenneth Slessor*: 2: 311  
Lee, S.E. *Valerie Lawson: Connie Sweetheart*: 1: 153  
McCooley, David, *Betty Roland: The Devious Being*: 1: 165  
    *Kathy Skelton: Miss Gymkhana, R.G. Menzies and Me*:  
    1: 165  
    *Betty Goldsmith and Beryl Sandford: The Girls They Left*  
    *Behind*: 1: 165  
    *Manning Clark: The Quest for Grace*: 1: 165  
Palmer, Jenny *Dorothy Hewett: Wild Card*: 1: 176  
Roberts, Mark *Beth Yahp, Margo Daly & Lorraine Falconer,*  
    *eds., My Look's Caress*: 4: 164  
Rowe, Noel *Les Murray: Blocks and Tackles*: 2: 319  
    *Les Murray: Dog Fox Field*: 2: 319  
Whitlock, Gillian *Drusilla Modjeska: Poppy*: 2: 316

## GRAPHICS

- Gertsakis, Elizabeth from *Innocent Reading for Origin*: 3: 49  
Lyssiotis, Peter *A Faithless Witness*: 3: 211  
Zahalka, Anne *Resemblance*: 3: 126

## NOTES

- Australian Literature: Notes: 4: 68  
Notes on Contributors: 1: 183; 2: 343; 3: 252; 4: 173

